

# The Olde Fox Tavern

## Stonehearth OST

Raj Mann

Transcribed by James B.

*andante moderato dolce* ♩ = 106

Piano

*mp*

Harpsichord

*ppp*

B♭ Clarinet

*p*

Vibraphone

*mf*

Violins

*pp*

4

Pno.

Hch.

B♭ Cl.

Vib.

Vlns.

8

Pno.

Hch.

B $\flat$  Cl.

Vib.

Vlns.

Measures 8-11: The piano part features a melody in the right hand and chords in the left. The harp part mirrors the piano's left hand. The B $\flat$  Clarinet, Vibraphone, and Violins are silent.

12

Pno.

Hch.

B $\flat$  Cl.

Vib.

Vlns.

Measures 12-15: The piano part continues with a melody in the right hand and chords in the left. The harp part continues to mirror the piano's left hand. The B $\flat$  Clarinet, Vibraphone, and Violins are silent.

16

Pno.

Hch.

B $\flat$  Cl.

Vib.

Vlns.

Measures 16-19: The piano part features a melody in the right hand and chords in the left. The harp part mirrors the piano's left hand. The B $\flat$  Clarinet, Vibraphone, and Violins are silent.

20

Pno.

Hch.

B $\flat$  Cl.

Vib.

Vlns.

Measures 20-23: The piano part continues with a melody in the right hand and chords in the left. The harp part continues to mirror the piano's left hand. The B $\flat$  Clarinet, Vibraphone, and Violins are silent.

24

Pno.

Hch.

Bb Cl.

Vib.

Vlns.

Measures 24-27: The piano part features a melody in the right hand and a complex bass line with many chords. The harp part mirrors the piano's bass line. The Bb Clarinet, Vibraphone, and Violins are silent.

28

Pno.

Hch.

Bb Cl.

Vib.

Vlns.

Measures 28-31: The piano part continues with a melody in the right hand and a complex bass line. The harp part continues to mirror the piano's bass line. The Bb Clarinet, Vibraphone, and Violins are silent.

32

Pno.

Hch.

B $\flat$  Cl.

Vib.

Vlns.

36

Pno.

Hch.

B $\flat$  Cl.

Vib.

Vlns.

40

Pno.

Hch.

Bb Cl.

Vib.

Vlns.

44

Pno.

Hch.

Bb Cl.

Vib.

Vlns.

48

Pno.

Hch.

B♭ Cl.

Vib.

Vlns.

52

Pno.

Hch.

B♭ Cl.

Vib.

Vlns.

56

Pno.

Hch.

Bb Cl.

Vib.

Vlns.

60

Pno.

Hch.

Bb Cl.

Vib.

Vlns.



64

Pno.

Hch.

Bb Cl.

Vib.

Vlns.

68

Pno.

Hch.

Bb Cl.

Vib.

Vlns.

72

Pno.

Hch.

B $\flat$  Cl.

Vib.

Vlns.

The musical score for measures 72-74 features five staves. The Piano (Pno.) and Harp (Hch.) parts are active in measures 72 and 73, playing chords and eighth notes. In measure 74, they play a final chord. The B-flat Clarinet (B $\flat$  Cl.), Vibraphone (Vib.), and Violins (Vlns.) parts are silent throughout the three measures.